# Arts Matters

SHOW CASING THE ARTS IN THE MORRIS AREA



2013-2014

# 22nd First Night® Morris County overflows with top talents

December 31st marks the 22nd year for New Jersey's biggest and brightest New Year's Eve family-friendly, alcohol-free celebration of the arts — with over 200 artists, more than 80 events in 25 venues — representing dance, theatre, music, visual arts and children's events. For all 22 years, Morris Arts has served as First Night's artistic programmer, securing topflight talents who attract thousands of people from throughout the state and beyond. Once again, nearly 2/3 of the program features new artists (or artists returning after several years), many of whom have performed at top venues (the White House, Carnegie Hall, Lincoln Center, Madison Square Garden), won Grammy awards, MacArthur "genius" grants, performed on TV, in major films and/or collaborated with superstars of performing arts. On that night, for a remarkably affordable price (\$17.50-\$25!), one can experience everything from Rock to Chinese shadow puppetry.

On the jazz/rock front, you can hear rock star (and Grammy winner) John Ginty's Band and a star-studded jazz lineup including the four guitar legends (Bucky Pizzarelli, the fabulous Frank Vignola, Vinny Raniolo and Gene Bertoncini), not to mention gypsy jazz with "Boardwalk Empire" clarinetist Dan Levinson and classic jazz with our own "Bishop of Jazz," pianist Rio Clemente.

On the blues, bluegrass and blends front, be sure to catch *Matuto's* unique bluegrass/Brazilian blend or groove with R&B keyboardist (and Yankee Stadium organist) Ed Alstrom and harmonica virtuoso Rob Paparozzi (of *Blood Sweat & Tears, The Blues Brothers Band*), the Cobra Brothers (blues) and the blues kazoo "stylings" (and general "old time" fun) by the Philadelphia Jug Band.

Outstanding classical music provided by such select ensembles as Harmonium, the New Jersey Festival Orchestra, the Nova Chamber Ensemble, Solid Brass Lite, and organist Mark Hyczko.

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Above, clockwise from top left: Rocker John Ginty; Rochel Coleman as Nat Love (a.k.a. Deadwood Dick), 19th century black cowboy; *Barynya's* French Can Can dancers; NJTap Ensemble virtuoso, Maurice Chestnut

Below, left to right: *Matuto* (Blending Brazilian and bluegrass); Nani Devi, BALAM's Balinese dancer; Chinese Theatre Works' Shadow Puppet theatre; Robert Costello as Abraham Lincoln; guitar legend Bucky Pizzarelli.

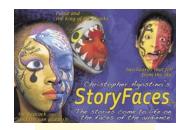
















# First Night® Morris County (continued from page one)

Do world cultures intrigue you? Sample Chinese Theatre Works Shadow Puppet show, watch BALAM's performances of Balinese, Spanish and Baroque dancing, enjoy *Barynya's* French Can-Can and Roma Gypsy dancing, practice your limbo with the Conroy Warren Trio's Caribbean music, and invoke Mexico's sunny warmth with Mariachi Citlalli. Burn up the floors with Colombia's steamy Salsaoco dancers and savor the passion of *klezmer* and Eastern European fusion with David Glukh's virtuosic International Ensemble... Or, just for fun, sample the intriguing mix of bluegrass/Norwegian *Hardanger* fiddle playing with the Brittany Haas and Dan Trueman Band!

Meet "President Abraham Lincoln," "Composer Franz Schubert" or "Nat Love (a.k.a. Deadwood Dick)," a 19th century black cowboy! Love "Downton Abbey"? Learn the Minuet with In Good Company...or enjoy Renaissance court music played on replica period instruments by the costumed Early Music Players of New Jersey.

Kids will delight in Dinoman's Dinosaurs (with lifesize inflatable dinosaurs), Rizzo's live reptile show, the Gizmo Guys comedy juggling act, illusionist Benjamin Lipman's comedy magic, and Mr. Fish's superb circus skills in knifethrowing and bullwhips. This year's new early session for

younger children also features StoryFaces, where stories come to life through facepainting, Art 4 Kids with fine artist Christine Wagner and Imagination LEGO! (building with LEGOS). The Children's Fun Festival promises its lively mix of magic, juggling, costumed characters, mask making, balloon animals and facepainting.

Feeling adventurous? Have your mind "read" by Mentalist Marshal Manlove or experience the "alien" music of Kip Rosser on the theremin, the only instrument played without being touched!

Laugh your way into the New Year with Comedian Brad Trackman (who opened for Dana Carvey and Joan Rivers) or the Tom Lehrer-style musical satirist John Forster – not to mention the abominable snow fleas of George Esparza's new winter Flea Circus.

"Tap" your inner Terpsichore with NJ Tap Ensemble soloists, Maurice Chestnut and Jeffry Foote and get into a Pete Seeger groove with Spook Handy's Americana folk singing.

Two visual arts exhibits (displaying over 200 artworks) and two sets of fireworks top off that magical evening known as First Night Morris County.

One inexpensive admission (before 12/22: \$20/ticket; \$17.50 for 4 or more; prices go up 12/22-12/31/13) covers <u>all</u> events at First Night. Every venue is indoors and a free shuttle will take you to all locations. For more information, the latest program updates, to volunteer or to purchase tickets, please visit the First Night Morris County website at www.firstnightmorris.com or call (973) 455-0708.

From top: StoryFaces (facepainting/story telling); Theremin master, Kip Rosser; Illusionist Benjamin Lipman; Dinoman with lifesize T-Rex.

### Morris Arts' Mentoring Program tapped for 2013 National Christmas Tree Display

The National Park Foundation has announced that Morris Arts' Morristown High School Art Mentoring Program has been chosen to design and create the ornaments for New Jersey's tree for the 2013 National Christmas Tree display in President's Park in Washington, D.C. Mentor artists Dan Fenelon and Susan Faiola and Morristown High School's Mentoring Program students join local artists and youth from each U.S. state, territory and the District of Columbia who were selected to design and create 24 ornaments for their respective state or territory tree. Reflecting New Jersey's rich cultural diversity, the students were asked to create designs based on their individual visions for the New Jersey Christmas Tree. As a result, the ornament designs are highly varied, ranging from traditional to abstract designs. The mentors wanted each student to feel personally connected to the project and felt that the best way to accomplish this was to trust the creative process of each of the students involved.

Developed over eight years ago, the after-school Mentoring Program pairs two professional artists, Dan Fenelon and Susan Faiola Noonan, with students selected by high school art teachers and guidance counselors, providing each student with individual attention and comprehensive assistance in creating an art portfolio for college/art school and scholarship applications. The program is currently funded through a generous donation from the Lauren and Emily Failla Foundation.

"We are very pleased that Morris Arts' Morristown High School Art Mentoring Program will represent New Jersey in this year's National Christmas Tree display," said Neil Mulholland, President and CEO of the National Park Foundation. "This time-honored tradition is the perfect way to kick off the holiday season."

Four weeks of holiday events in President's Park will open with the 91st National Christmas Tree Lighting Ceremony presented by the National Park Service. The exact date of the National Christmas Tree Lighting Ceremony will be announced in the coming weeks. For more event details, please visit www.thenationaltree.org.

- 1.) Sampler of student designed ornaments;
- 2.) Mentoring artist Susan Faiola Noonan decorates ornament;
- 3.) Student artist Ximena Parra displays her design for an ornament; Students with their ornaments: 4.) Casey O'Brien, 5.) Tyler Urrutia, 6.) Ngena Hohn; 7.) Mentoring artist Dan Fenelon (in background) supervising Morristown High School Art Mentoring students painting their ornaments for the New Jersey Christmas Tree in President's Park, Washington, D.C.







# Record crowds at 4th Annual Pumpkin Illumination, October 26 & 27, 2013

For the first time in three years, there were no storms and people rejoiced in the double opportunity to celebrate Halloween at this year's Pumpkin Illumination. The event took place on consecutive nights in two locations: the Boonton Holmes Public Library on Main St., Boonton (on Saturday, Oct. 26) and at the traditional location, the reflecting pool in front of the Vail Mansion in Morristown (on Sunday, Oct. 27). In addition to the lighting of the pumpkins, international mask artist Robert Faust entertained the crowd with *The Mask Messenger*, his *tour de force* solo performance about masks. He also led Mask & Movement workshops as part of Arts Plus Residencies for K-4 Students at Boonton's John Hill School and for 5th grade students at Morristown's Sussex Avenue School. Over 150 people attended Pumpkin Illumination in Boonton and a record crowd of over 670 attended the Morristown event. The weather cooperated (at last) and it was a boo-tiful night for all.

Here are some scenes from the Morristown event:

The Pumpkin Illumination Event is part of *Arts Everywhere!*, a Morris Arts program intended to bring expressive, spontaneous, free and fun artistic happenings to nontraditional spaces and to promote a sense of community through the arts. This year's event is generously sponsored by

1.) Volunteers from Mondelēz International; 2.) a creatively carved pumpkin; 3.) Lila Onigman in lion costume; 4.) the Grayzel family; 5.) Rob Faust (performer) and Tom Werder (Morris Arts' Executive Director) in masks; 6.) Pat Sanftner and fellow DAR colleague, fresh from the Haunted Graveyard tour; 7.) Family with spider and other pumpkin; 8.) two of the mask workshop students.















## Morris Arts Announces 2014 Local Arts Grants

Morris Arts is pleased to announce that 31 Morris County arts organizations received Local Arts Grants for 2014. These grants help support visual arts, theatre, instrumental and choral groups, museums, a drum and bugle corps, and broad-based arts programming which, in turn, enable thousands of people throughout our county to experience the arts in a multitude of ways. Funding is made possible through the Local Arts Program of the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

This year's awardees include: Art in the Atrium (Morristown), Arts! By the People (East Hanover), Baroque Orchestra of New Jersey (Madison), Blackwell Street Center for the Arts, Inc. (Denville), Boonton Main Street (Boonton), Chatham Community Players (Chatham), Coro Lirico (Morristown), County College of Morris (Randolph), Creative Heartwork, Inc. (Mendham), Dance Innovations Performance Foundation (Chatham), Fairleigh Dickinson University (WAMfest);

First Night® Morris County (Morristown), Fusion Core Drum and Bugle Corp (Succasunna), Hanover Wind Symphony (Whippany), Harmonium Choral Society (Morristown), India Culture Foundation (Parsippany), Indian Community Center (Parsippany), Lakeland Youth Symphony (Parsippany), Lyrica Chamber Music (Chatham), Macculloch Hall Historical Museum (Morristown), Madison Arts and Culture Alliance, Inc. (Madison), Masterwork Chorus (Morristown), Moonlight Serenade, Inc. (Pine Brook), Morris Choral Society (Morristown), Morris Music Men (Morristown), Arts programming at Cornerstone / Morristown Neighborhood House (Morristown), Museum of Early Trades & Crafts (Madison), Music at Morristown United Methodist Church (Morristown), New Jersey Foundation for the Blind (Denville), Opera at Florham (Florham Park); and Arts programming at St. Peters Episcopal Church (Morristown). Additionally, Morris Arts awarded one mini-grant to The Morris County Tourism Bureau for a mural project.



Clockwise from top left: Some of the 2014 grantees: Dancers from India Community Center; Fusion Core Drum & Bugle Corps; Art in the Atrium artist B. Curtis Grayson with his *Rhythm of the Drum*; Trumpet section of Hanover Wind Symphony; Ashley Granato, 1st prize in pencil drawing at Blackwell St. Juried Student Show, 2013.



greatonversations
"bringing the art of conversation to life"

Guests had so much fun talking with the accomplished and fascinating Host Conversationalists at last year's Great Conversations that no one wanted to leave!

This year's distinguished hosts include celebrity chef, Ryan De Persio, and *NY Times* bestselling author, Kimberly McCreight, among others. Be sure to mark May 1, 2014 on your calendars now and reserve your place as soon as invitations arrive in January. Experience a one-of-a-kind evening while helping Morris Arts continue its valuable work in the community!

#### Morris Arts welcomes new Board Members

Five distinguished individuals have joined Morris Arts' Board this year: Stephen P. Aluotto, is President of NK Architects, a design firm of 60 professionals providing architecture, planning, structural engineering and interior design services. Beatriz P. Bueno, a volunteer at Morris Arts who has worked in the arts (film, editing, producing) in Brazil, Mexico and Michigan and as a cultural arts representative in her children's Morristown schools. Laurie M. Guzzinati is Regional Director, Corporate & Government Affairs, North America for Mondelez International. She holds degrees in History, Italian Studies and International Affairs. Tom Jones is Senior Vice President, Makovsky – a senior communications specialist with 20 years of healthcare-specific experience encompassing some of the world's largest and best recognized prescription medicines, for such clients as Aventis, Genentech, Merck, Novartis and Pfizer. Kathleen Theresa Ruddy, MD, is President, Breast Health and Healing in Belleville, NJ. Holder of several medical patents, Ruddy's post graduate training included serving as a Fellow at Memorial Sloan-Kettering Cancer Center (NYC), and as Chief Resident of General Surgery, St. Barnabas Medical Center (Livingston).

**THANKS** to our very generous recent funders whose support makes our work possible: The Gallagher Family Fund; Gary's Wine & Marketplace; The Hyatt Morristown; investors Bank; Kiwanis Club of Randolph; MetLife Foundation; Mondelēz International; and The William E. Simon Foundation.

Looking for the Perfect Gift? Celebrate the holidays and milestones with the gift that keeps giving all year long! A donation to the Arts Council is a perfect way to honor that special someone who values the joy that the Arts bring to children and families in our community. Colorful gift cards will be sent to your honoree, with a letter acknowledging your tax deductible contribution forwarded to you. Contact Gina Moran at gmoran@morrisarts.org or at (973) 285-5115, x13.



#### Ehlers and Coladarci Arts Scholarship Applications Available

Due by **5pm on Friday, January 17, 2014,** applications will be available

in early December at the guidance offices of Morris County high schools and online at the Morris Arts website, www.morrisarts.org (under Programs). The Elaine Ehlers Arts Scholarship (\$5,000) and the Eugenie Coladarci Arts Scholarship (\$1,250) are awarded each year to graduating high school seniors who must be Morris County residents, have demonstrated artistic excellence in dance, drama, music or visual arts and plan to pursue post-secondary studies at an accredited institution or acknowledged arts school or fine arts program.

Above L-R: Daniel Hounsell (2013 Coladarci Arts Scholarship winner) and Rachel Moss (2013 Ehlers Arts Scholarship winner).

#### Art in the Atrium opens 22nd exhibit on January 24, 2014

Join *Art in the Atrium,* Inc. as it celebrates its 22nd annual exhibit and sale of African-American art which runs from January 24 to March 20, 2014 at the Atrium Gallery. The free opening reception, on Friday, January 24th from 6-9pm, includes music, food, and works by featured artist, James Denmark, as well as other outstanding local and internationally known African American artists such as Janet Taylor Pickett, Leroy Campbell, Alonzo Adams, Dwight Carter, Bisa Butler, and Maceo Mitchell, among others. Denmark holds a MFA from Pratt Institute of Fine Art and his collages and figurative works utilize hand colored papers, found papers, fabric and objects in their focus on the eternal and universal. His works are found in the Metropolitan Museum of Art and other top museums and collections around the world.

The Atrium Gallery, managed by Morris Arts, is located on floors 2-5 of the Morris County Administration & Records Building, 10 Court Street, Morristown. Free parking is provided during the reception in the garage below the building (accessible from Schuyler Place). The Gallery is open Mondays-Fridays, 8am-5pm.



L-R: 2014 Art in the Atrium featured artist, James Denmark; Denmark's work, *Sheer Elegance*; Janet Taylor Pickett in front of her *Roots of Intention & Desire*; detail from Bisa Butler's quilt, *Wild is the Wind*.

#### **Morris Arts**

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Partial funding for ARTS MATTERS from the New Jersey State Council on the Arts/ Department of State, a Partner Agency of the National Endowment for the Arts.

The New Jersey State Council on the Arts has awarded *Morris Arts* a "Citation of Excellence" and designation as a "Major Service Organization" in recognition of the quality of its solid history of "service excellence, substantial activity and broad public service".

This newsletter is available in large print by calling (973) 285-5115, ext. 10.

For a calendar listing of arts events in Morris County and for more information on Morris Arts' many programs and services, visit us at www.morrisarts.org,

like us on **f**, and follow us on



#### Morris Arts connects with National Consortium of Creative Placemaking

At the invitation of Leonardo Vazquez, Executive Director for The National Consortium for Creative Placemaking, Morris Arts' Tom Werder and Kadie Dempsey attended the initial meeting of The New Jersey Consortium for Creative Placemaking (NJCCP). The organization helps communities around the state become more sustainable and resilient through creative placemaking, providing programs and resources that build the capacity of civic and cultural leaders and the communities they serve to make positive and lasting impacts. To this end, it offers continuing education, thought leadership, community coaching, and practical research, promoting New Jersey as both a model and laboratory for creative placemaking throughout the nation. NJCCP intends to be the go-to resource on creative placemaking in New Jersey for elected officials and their advisors, placemaking professionals, cultural leaders, artists, and anyone who wants to make their communities better through arts and culture.

NJCCP is produced through a partnership between The National Consortium for Creative Placemaking and Plansmart NJ. The Steering Committee also includes representatives from ArtPride New Jersey, the Northern New Jersey Community Foundation, Front of House Services, and Playwrights Theater.

#### Art Around the Park returns on December 13th

Join us again for Morristown's free, quarterly, self-guided gallery on December 13th from 5-8pm. Participating galleries will include Morris Arts' Gallery at 14 Maple (Seeing Space), the Atrium Gallery (the Fall/Winter Exhibit), the Simon Gallery and nontraditional art spaces such as the Eclectic Grill at the Hyatt and more. Visit www.artaroundthepark.com for more details.



L-R: Morris Arts' Tom Werder and Gina Moran with benefactor Gary Fisch.

#### Thank you, Gary's Wine and Marketplace and Morristown CraftMarket!

For the third time, Morris Arts is a grateful beneficiary of Gary's 22nd Grand Tasting event held on Thursday, October 3rd at the Park Avenue Club in Florham Park. With over 500 attendees enjoying Gary's outstanding wine selections, the event raised funds which were then donated to Morris Arts, Interfaith Food Pantry, Atlantic Home Care & Hospice and Gagnon Cardiovascular Institute at Morristown Medical Center. Additionally, Morris Arts once again had a booth at the Morristown CraftMarket, run by the Kiwanis Club of Randolph, NJ. Held at the Morristown Armory on October 18-20, the event marked its 37th year with fabulous original creations in jewelry,

leather, ceramics, metal, glass, wood, and wearable fiber by over 160 artists from more than 25 states and Canada. All net proceeds benefitted local charities/nonprofits, including Morris Arts.